

# Contents

<i>List of Figures</i>	ix
<i>List of Plates</i>	xiii
<i>Chapter Abstracts</i>	xv

<b>Introduction: The Mobility of People and Things in the Early Modern Mediterranean: The Art of Travel</b>	<b>1</b>
---	----------

ELISABETH A. FRASER

<b>1 "From Scorching Spain and Freezing Muscovy": English Embroidery and Early Modern Mediterranean Trade</b>	<b>9</b>
---	----------

SYLVIA HOUGHTELING

<b>2 A Tale of Two Guns: Maritime Weaponry Between France and Algiers</b>	<b>27</b>
---	-----------

MEREDITH MARTIN AND GILLIAN WEISS

<b>3 Furnishing the Taste for Coffee in Early Modern France</b>	<b>49</b>
---	-----------

JULIA LANDWEBER

<b>4 Substitutes and Souvenirs: Reliving Polish Victory in "Turkish" Tents</b>	<b>70</b>
--	-----------

ASHLEY DIMMIG

<b>5 The Ottoman Costume Album as Mobile Object and Agent of Contact</b>	<b>91</b>
--	-----------

ELISABETH A. FRASER

<b>6 Entangled Styles: Mediterranean Migration and Dress in Premodern Algiers</b>	<b>115</b>
---	------------

LEYLA BELKAÏD-NERI

<b>7 The Art of Wandering: Alexander Svoboda and Photography in the Nineteenth-Century Mediterranean</b>	<b>131</b>
--	------------

MICHÈLE HANNOOSH

<i>Contributor Biographies</i>	152
--------------------------------	-----

<i>Index</i>	155
--------------	-----