

# *Çatalhöyük Excavations: The 2009–2017 Seasons*

Edited by  
Ian Hodder

## Colour figures for Chapter 9. Building 76

James Taylor



*Figure 9.1. East-facing (top) overview of Building 76 showing extent of the fire (photograph by Jason Quinlan).*



*Figure 9.2. South-facing photograph showing cross-section through the walls of Building 80 (left) and Building 76 (right) and associated between-wall fill (19802) (photograph by James Taylor).*



*Figure 9.4. East-facing photograph showing early version of southern bench and engaged pillar on eastern wall of Space 137, F.3405 (photograph by Michael House).*



*Figure 9.5. South-facing photograph showing engaged pillar on southern wall of Space 137, F.3424, detailing box-cut timber (18752).*



*Figure 9.6. West-facing photograph showing mudbrick and mortar kerb (18728/18731) (photograph by Michael House).*





Figure 9.7. East-facing photograph showing L-Shaped wall (18796/18797) (photograph by Justine Issavi).



Figure 9.8. North-facing photograph showing mudbrick collapse (18794) (photograph by Justine Issavi).



Figure 9.10. North-facing photograph showing platform reconstruction (18748/18749) (photograph by Numan Arslan).



Figure 9.12. West-facing photograph showing young adult male (18496) F.3421 in a crouched position. The radiating heat from the fire had penetrated through the grave fill and discoloured the bones to black/brown (photograph by Jason Quinlan).



Figure 9.13. West-facing photograph showing burial F.3418 (cut: 18455, skeleton: 18457) (photograph by Scott Haddow).



Figure 9.14. North-facing photograph showing burial F.3422 (cut: 18703, skeleton: 18701) (photograph by Lori Hager).





*Figure 9.15. North-facing photograph showing burial F.3419 (cut: 18466, skeleton: 18464) (photograph by Lori Hager).*



*Figure 9.16. East-facing photograph showing burial F.3416 (skeleton: 18447) (photograph by Jason Quinlan).*



*Figure 9.17. West-facing photograph showing platform resurfacing and levelling (18484); note: cut (18483) for hearth F.3427 (photograph by Michael House).*