

Çatalhöyük Excavations: The 2009–2017 Seasons

Edited by
Ian Hodder

Colour figures for Chapter 14. Building 89

James Taylor



Figure 14.1. North-facing photograph, overview of Building 89 (photograph by Jason Quinlan).



Figure 14.2. South-facing photograph of the southern section through the room fill of Building 89; note the way the tip lines flow over something behind the section (possibly an oven) (photograph by Jason Quinlan).



Figure 14.3. West-facing photograph showing the east face of the western wall, including engaged pillar or moulding (photograph by Jason Quinlan).



Figure 14.4. North-facing photograph of the north wall of Building 89, showing plaster limited to the northeast corner (photograph by Jason Quinlan).



Figure 14.5. East-facing photograph of east wall; note the niche in the northern third of the wall (photograph by Jason Quinlan).



Figure 14.6. Northeast-facing photograph showing detail of the red vertical line in Building 89 (photograph by Jason Quinlan).



Figure 14.7. East-facing photograph showing detail of geometric painting (22341) (photograph by Jason Quinlan).



Figure 14.9. West-facing photograph showing detail of bucranium (21968) during excavation (photograph by Çatalhöyük Research Project).



Figure 14.10. North-facing photograph showing earliest exposed central floor (21986) (photograph by Chiara Mottolèse).



Figure 14.11. North-facing photograph showing moulded structure (21979) (photograph by Gesualdo Busacca).



Figure 14.12. North-facing photograph showing pits (21938 and 21936) (photograph by Gesualdo Busacca).



Figure 14.13. East-facing photograph showing final floor of these phases (21934) (photograph by Gesualdo Busacca).



Figure 14.15. South-facing photograph showing the 'working platform' adjacent to the hearth sequence (left of image) to the south of the building (platform make-up (21919) with plaster (21922) and remnant mortar (29121)) (photograph by Gesualdo Busacca).



Figure 14.16. North-facing photograph showing ceramic-rich make-up deposit (21984) (photograph by Chiara Mottoliese).



Figure 14.17. East-facing photograph showing central floor (21935) (photograph by Elisa Biancifiori).



Figure 14.18. South-facing photograph showing central floor (30960) (photograph by Maurizio Forte).

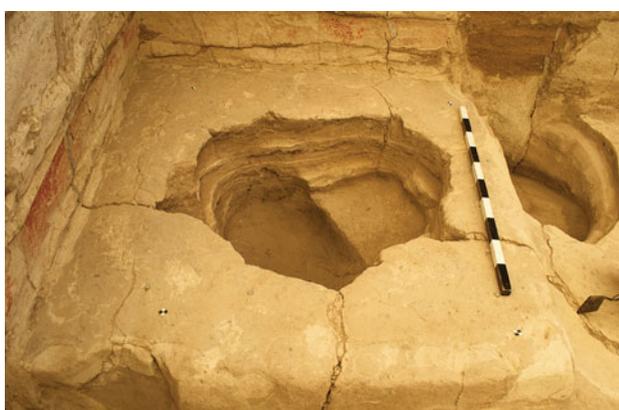


Figure 14.21. East-facing detail of northeastern platform (F.3473), showing ongoing burial sequence (photograph by Elisa Biancifiori).



Figure 14.22. North-facing photograph of burial F.3484, showing skeletons (30928 and 30927) and associated grinding stone (photograph by Francesca Pajno).



Figure 14.23. South-facing photograph showing hearth (30991) and associated stake holes on the southeast side (photograph by Charles Piver).



Figure 14.24. West-facing photograph showing burial F.3479 (including bone cluster: (30913)) (photograph by Chiara Mottolese).



Figure 14.26. South-facing photograph of southern activity area of Building 89, including grinding installation (30945) to the west of the hearth (photograph by Maurizio Forte).



Figure 14.27. East-facing photograph of east-central platform (F.3477) (photograph by Elisa Biancifiori).



Figure 14.28. North-facing photograph showing final platform surfaces ((19866), (19867), (19868), (19869) and (19870)) (photograph by Elisa Biancifiori).



Figure 14.30. West-facing photograph showing Space 565 post-excitation in 2015, including scoop (20898) (photograph by Maciej Chyleński).