

# *Çatalhöyük Excavations: The 2009–2017 Seasons*

Edited by  
Ian Hodder

## Colour figures for Chapter 11. Building 80

James Taylor



*Figure 11.1. West-facing (top down) photograph of Building 80 in its latest phase (just pre-fire/abandonment) (photograph by Jason Quinlan).*



Figure 11.3. Northern end of Building 80 in its latest phase (just pre-fire/abandonment); note the height of the north wall (F.2533), which stood 2.1m high when the fire destroyed the southern part of the building (photograph by Jason Quinlan).



Figure 11.4. Southern end of Building 80 in its latest phase (photograph by Jason Quinlan).



Figure 11.5. East-facing photograph of wall F.5014, showing engaged pillars and the linear inset band (18985) (photograph by Thaer Yartah).





Figure 11.6. East-facing photograph showing the painting (18918) on the east wall of Building 80 (F.5014); note the small niche with a red border in the centre-right of the upper panel, below the linear inset band (photograph by Jason Quinlan).



Figure 11.7. East-facing photograph of Space 135, showing early features in the building including engaged posts against the eastern wall of Space 135 (F.3428 and 3429 respectively) (photograph by Jason Quinlan).



Figure 11.8. North-facing photograph of engaged pillar F.3422 against the northern wall of Space 135 (photograph by Justine Issavi).





Figure 11.9. North-facing photograph of the same engaged pillar against the northern wall of Space 135 (F.2533), prior to the removal of the upper part of the wall in 2013; note the relationship between the top of the post scar and the upper section of wall, divided by a horizontal timber slot running along the internal face of the wall (photograph Çatalhöyük Research Project).



Figure 11.10. West-facing photograph showing triple post installation (F.3433) against the west wall of Space 135 and associated kerb (photograph by Katie Campbell).



Figure 11.11. South-facing (top down) overview showing accessible limits of Space 373 (photograph by Jason Quinlan).



Figure 11.12. North-facing photograph showing fire spot (21235/21272) (photograph by Thaer Yartah).



Figure 11.14. South-facing photograph showing burial F.7418 (photograph by Jason Quinlan).



Figure 11.15. North-facing photograph showing burial F.7420 (photograph by Jarrod Seifert).





Figure 11.16. North-facing overview of southern part of Space 135, showing re-build of structured hearth F.7402 and construction of new platform F.7423 (photograph by Kate Rose).



Figure 11.18. South-facing photograph of the burial F.7427 in the northeast corner of the northeast platform of B.80 (photograph by Jason Quinlan).



Figure 11.19. Southeast-facing photograph showing bucranium set into bench F.7415 and the brick core (22436) of the original bench structure (photograph by Mateusz Dembowski).



Figure 11.20. East-facing photograph detailing the in situ remains of the burnt wooden ladder (F.7425) (photograph by Kate Rose).



Figure 11.21. East-facing photograph showing embedded quern installation (21767.x2) in situ in the central floor of Space 135 (photograph by Mateusz Dembowski).



Figure 11.22. Quern (21767.x2) (photograph by Jason Quinlan).



Figure 11.25. South-facing photograph showing burial F.7407 (photograph by Scott Haddow).



Figure 11.24. East-facing photograph showing three primary child burials in the east-central platform (left to right: F.7407, F.7408 and F.7409) (photograph by Scott Haddow).



Figure 11.26. North-facing photograph showing burial F.7408 (photograph by Scott Haddow).



Figure 11.27. North-facing photograph showing burial F.7409 (photograph by Scott Haddow).





Figure 11.28. North-facing photograph showing bench feature F.7410 (photograph by Thaer Yartah).



Figure 11.29. North-facing photograph of clay partition (21781) (photograph by Halle Payne).



Figure 11.30. North-facing photograph of burial F.7422 (photograph by Jason Quinlan).



Figure 11.31. South-facing photograph of platform F.7401 and its relationship with bench structure F.3439 (photograph by Megan Ridsdale).



Figure 11.33. East-facing photograph of mudbrick platform modification (22416/22417) (photograph by Mateusz Dembowiak).



Figure 11.34. North-facing photograph showing red stripes found upon the plaster (21789) on bench structure, F.7410 next to the central platform in Space 135 (photograph by Jason Quinlan).



Figure 11.35. North-facing photograph showing red handprint on top surface of bench F.3439 (21789) (photograph by Jason Quinlan).



Figure 11.36. North-facing photograph of 'chequer-board' red painting discovered on the edge of platform F.7410 (photograph by Jason Quinlan).





Figure 11.37. Daily sketch by Kate Rose showing floors (21748), (21759), (21764) and (21765) in Building 80.



Figure 11.38. Northeast-facing photograph of moulded-clay structure (20088) (photograph by Kate Rose).



Figure 11.41. East-facing photograph of the red pigment 'spill' (20079) in context on the surface that seals the burial sequence (18989) of the east-central platform (photograph by Jason Quinlan).





Figure 11.42. North-facing photograph showing southern face of partition wall extension F.7403 with vertical bricks (photograph by Megan Ridsdale).



Figure 11.44. Southeast-facing photograph of the southern area of Space 135, showing the oven base (F.5041) and associated ladder platform, with charred in situ wood remains and ladder scar up the southern partition wall (photograph by Mateusz Dembowskiak).



Figure 11.45. South-facing photograph showing almost complete oven F.5041 (photograph by Justine Issavi).



Figure 11.46. Southeast-facing photograph showing compound surface (18976) (photograph by Jason Quinlan).



Figure 11.47. Top down (west-facing) photograph showing overview of destruction and abandonment deposits in Building 80 (with Building 79 situated to the east, bottom of image) (photograph by Jason Quinlan).



Figure 11.48. West-facing photograph showing the obsidian abandonment cluster on the northwest platform of Space 135 (18944) (photograph by Jason Quinlan).





Figure 11.49. East-facing photograph showing the obsidian abandonment cluster in niche F.3434 (18932) (photograph by Jason Quinlan).



Figure 11.50. East-facing photograph showing the ground stone abandonment cluster on the collapsed roof of oven F.5041 (18955) (photograph by Roddy Regan).



Figure 11.51. West-facing photograph showing the obsidian and stone cluster associated with the abandonment of F.3433 (18965) (photograph by Roddy Regan).



Figure 11.52. Northeast-facing photograph showing charcoal-rich deposit (18948) close to the floor, which could be the remains of a wooden structure (photograph by Jason Quinlan).



Figure 11.53. North-facing photograph showing elements of charred timber (18538), (18585) and (18586) in section through the backfill of Space 135 (photograph by Roddy Regan).



Figure 11.54. West-facing downward overview of backfill clearly showing rows of charred east-west oriented timber remains through the fill deposits (photograph by Jason Quinlan).



*Figure 11.55. South-facing photograph showing detail of sheet-collapsed wall along the eastern part of the backfill, probably associated with the upper part of the eastern wall (photograph by Jason Quinlan).*



*Figure 11.56. North-facing photograph showing possible installation retrieval pit (18563) through the backfill in the northeast corner of Space 135 (photograph by Roddy Regan).*