

Çatalhöyük Excavations: The 2009–2017 Seasons

Edited by
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Supplementary material to Chapter 30. Building 131

Burcu Tung



Figure S30.1. North-facing view of burial F.8373, skeleton (23115) (photograph by Scott Haddow).



Figure S30.2. East-facing view of burial F.8374, skeleton (23118) (photograph by Scott Haddow).



Figure S30.3. North-facing view of burial F.8375, skeleton (23121) (photograph by Scott Haddow).



Figure S30.4. South-facing view of burial F.8376, skeleton (23128) (photograph by Scott Haddow).



Figure S30.5. West-facing elevation of division wall F.7708 (orthophoto from 3D model created by Jason Quinlan).



Figure S30.6. East-facing view of engaged post F.7958 and F.7976 within the context of the eastern activity area (photograph by David Fallon).



Figure S30.7. East-facing view of timber (23018) within engaged post F.7976 (photograph by Jason Quinlan).



Figure S30.8. Timber (22698) within engaged post F.7972 (photograph by Allison Mickel).

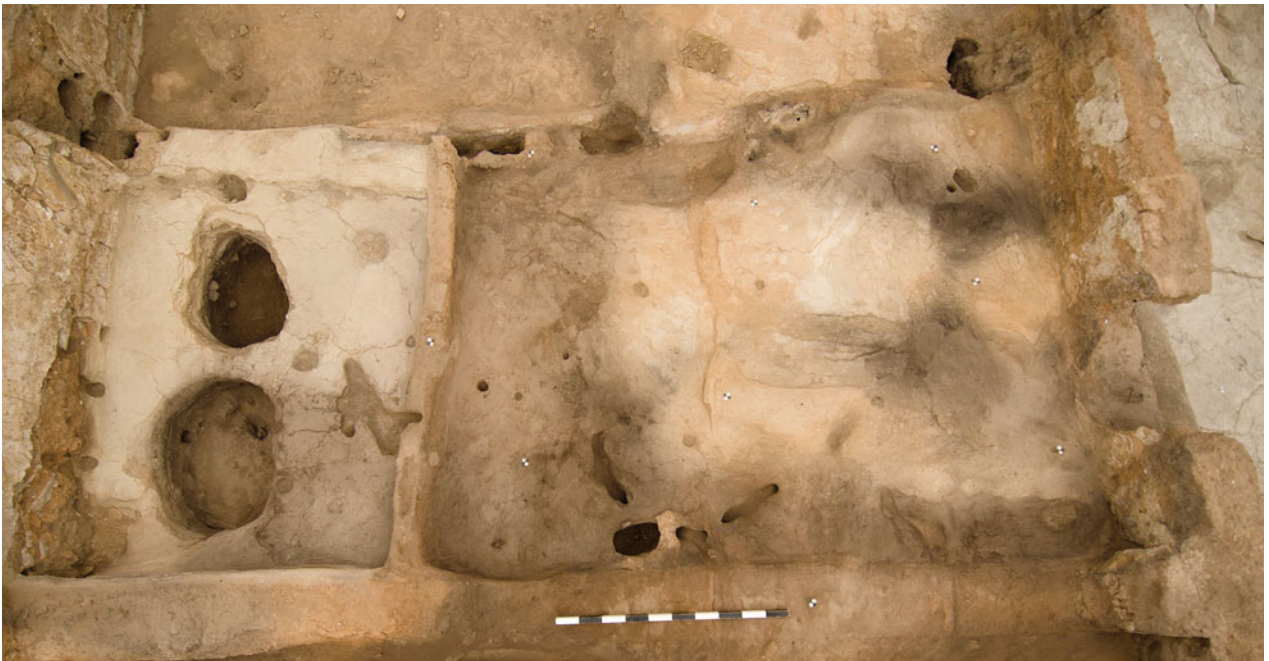


Figure S30.9. East-facing view of division F.7990 separating the southwestern and northwestern activity areas from the eastern half of Sp.500 (photograph by Jason Quinlan).



Figure S30.10. West-facing detail of the central section of F.7990, at the junction of the southern and northern activity areas. Notice the truncated layers of plaster that would have been perpendicular to the floor (photograph by Jason Quinlan).



Figure S30.11. Detail of flint pressure blade 23008.x1 found by timber (23036) of post F.8352 (photograph by Ahmed Kzzo).



Figure S30.12. Levelling (23111) abutting the southern wall of B.131 (photograph by Cristina Belmonte).



Figure S30.13. The northwestern activity area during B.131 Phase 2. Floors (23051) cover platform F.7959 and lip up upon bench division F.7994. Note that kerb F.7995 was excavated out of sequence in 2016 because it was collapsing due to prolonged exposure (photograph by Ahmed Kzzo).



Figure S30.14. Timbers (23095) and (23096) in situ within the bench-like division F.7994. Notice that behind the timbers is construction (32350) (photograph by Katie Campbell).



Figure S30.15. South-facing detail of Kerb F.7995. Repair/construction (32542) abuts bench/division construction (32359) (photograph by Katie Campbell).



Figure S30.16. North-facing view of niche F.8366 cut into wall F.77077 immediately west of niche F.7986 (photograph by Ahmed Kzzo).



Figure S30.17. The cut (32523) for post-retrieval pit F.4104. Notice the depression made by the post at the corner of the pit (photograph by Jason Quinlan).



Figure S30.18. North-facing view of skeleton (32330) within burial F.8708. Notice phytolith remnants by head (photograph by Jason Quinlan).



Figure S30.19. West-facing view of niche F.7991, on partition wall F.7708 (photograph Katie Campbell).



Figure S30.20. South-facing view of cut for oven F.4103 in the southeastern activity area (photograph Katie Campbell).



Figure S30.21. South-facing view of plaster lining (32337) defining the extent of what would become a formal hearth platform F.7981 in B131.4 (photograph by David Fallon).



Figure S30.22. Mudbrick (32325) sealing (32337) and defining the western edge of hearth F.7957 (photograph by David Fallon).



Figure S30.23. North-facing view of burial F.7982, skeleton (30089) (photograph by Jerrod Seifert).



Figure S30.24. Bracelet 30092.x9 around right wrist, in situ (photograph by Jason Quinlan).



Figure S30.25. Remnants of basket (32373) in the southwestern activity area of B.131 (photograph by Jason Quinlan).



Figure S30.26. Primary skeleton (23126) in burial F.7961 (photography by Jason Quinlan).



Figure S30.27. West-facing view of burial F.7962, skeleton (31705) and other secondary skeletal elements (photograph by Jason Quinlan).



Figure S30.28. South-facing view of blocking (32399) sealing niche F.7968. Notice that the rubble filling the niche was excavated out of sequence (photograph by Katie Campbell).



Figure S30.29. North-facing view of human tibia buried under a deposit of new type wheat (22656) within Sp. 556 (photograph by Allison Mickel).