

# *Çatalhöyük Excavations: The 2009–2017 Seasons*

Edited by  
Ian Hodder

## Supplementary material to Chapter 11. Building 80

James Taylor



*Figure S11.1. Working shot of B.80 under excavation (photograph by Dan Eddisford).*



*Figure S11.2. South-facing photograph showing detail of the internal dividing wall of B.80 (F.5037/F.5038) (photograph by Megan Ridsdale).*



*Figure S11.3. North-facing overview of B.80 with most of the earliest makeup layers in Sp.135 (21281) exposed; note the layout of in situ posts: two each (opposing) on the west and east walls respectively and one on the north wall (there was no southern counterpart) (photograph by Jason Quinlan).*



*Figure S11.4. West-facing photograph detailing early make-up deposit in central space and the western curb in Sp.135 (top of image); note the group of three western postholes cutting through (photograph by Thaer Yartah).*



*Figure S11.5 North-facing photograph showing mudbrick core (21263) of bench 'F.7249' and adjacent F.7435 in Sp.135 (photograph by Thaer Yartah).*



*Figure S11.6. West-facing photograph showing east central bench (F.7410) plaster: 19193 (photograph by Katie Campbell).*



*Figure S11.7. West-facing photograph showing oven F.7433 (photograph by Thaer Yartah).*



*Figure S11.8. West-facing photograph showing hearth F.7426 (photograph by Katie Campbell).*



*Figure S11.9. North-facing photograph showing make-up deposit 19155 (photograph by Nadia Elias).*



*Figure S11.10. South-facing photograph showing structured hearth F.7402 (photograph by Katie Campbell).*



*Figure S11.11. West-facing photograph showing platform F7423 and associated pit (F.7432) containing ochre cluster (21243) (photograph by Thaer Yartah).*



*Figure S11.12. East-facing photograph showing earliest incarnation of the ladder platform F.7425 with detail of the ladder cut (19180) (photograph by Thaer Yartah).*



Figure S11.13. West-facing photograph of the central platform area F.3440 before excavation of the burial sequence (photograph by Mateusz Dembowskiak).



Figure S11.14. West-facing detail of the brick boundary (22416) of the eastern platform; note also the three burial pits, from left: F.7407, F.7408, F.7409 (photograph by Mateusz Dembowskiak).



*Figure S11.15. Northeast-facing photograph showing brick modification to bench structure (F.7416) (photograph by Kate Rose).*



*Figure S11.16. North-facing photograph of burial F.7405 (photograph by Belinda Tibbetts).*



Figure S11.17. North-facing photograph of burial F.7406 (photograph by Kate Rose).



Figure S11.18. North-facing photograph of burial F.7419 (photograph by Jason Quinlan).



*Figure S11.19. South-facing photograph of oven structure, F.7412 (photograph by Kate Rose).*



*Figure S11.20. East-facing photograph of platform surface (20089), sealing earlier burial F.3440 (photograph by Megan Ridsdale).*



*Figure S11.21. North-facing photograph of burial F.7404 (photograph by Mateusz Dembowskiak).*



*Figure S11.22. North-facing photograph of burial F.7400 (photograph by Katarzyna Harabasz).*



*Figure S11.23. West-facing photograph of plaster floor (21758) (photograph by Mateusz Dembowskiak).*



*Figure S11.24. West-facing photograph of in situ burning (21752) with associated hearth F.7402 (photograph by Halle Payne).*



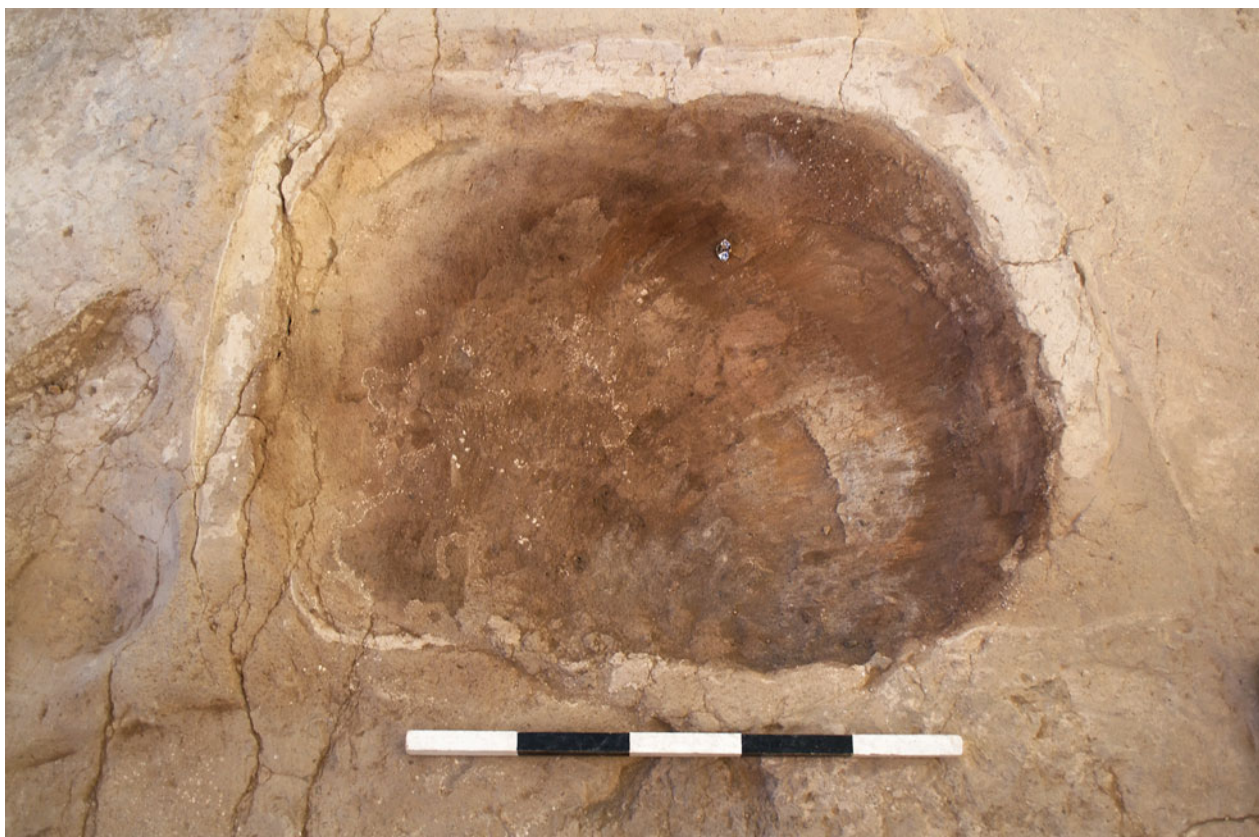
Figure S11.25. East-facing photograph detailing the red pigment 'spill' (20079) (photograph by Jason Quinlan).



Figure S11.26. North-facing photograph showing final surface (18981) and post-depositional features affecting F.3442 (photograph by Justine Issavi).



*Figure S11.27. South-facing photograph of structured hearth, F.7402 (photograph by Renata Araujo).*



*Figure S11.28. West-facing photograph of hearth superstructure (20078 and 20086) (photograph by Kate Rose).*



*Figure S11.29. East-facing photograph of sunken floor in the central area (21722) also showing pit cut which contained groundstone (21725), with hearth F.7402 at top of image (photograph by Mateusz Dembowskiak).*



*Figure S11.30. Southeast-facing photograph of floor sequence and oven preparation surfaces (20053, 20054 and 20058), with ladder platform in the background (photograph by Mateusz Dembowskiak).*



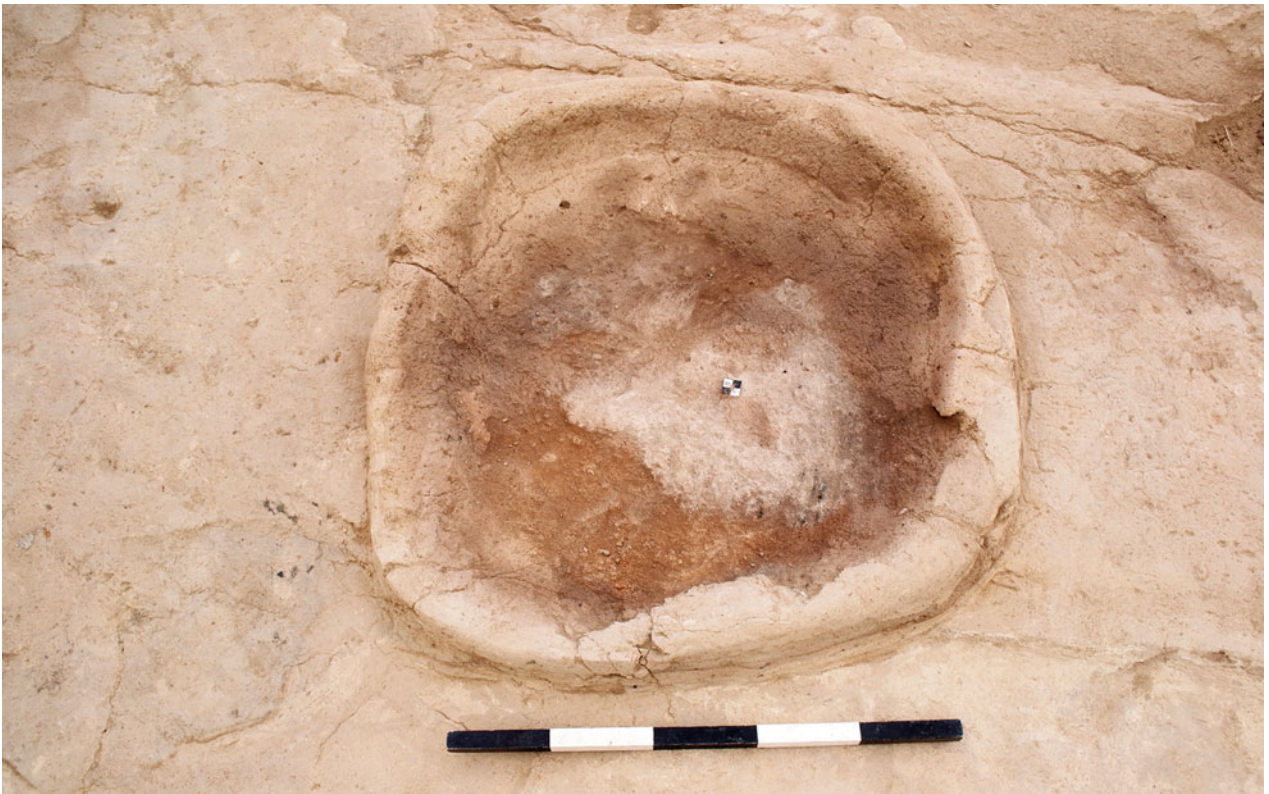
*Figure S11.31. North-facing photograph of upper dirty floors (21739) in Sp.373 (photograph by Kate Rose).*



*Figure S11.32. East-facing photograph showing the platform surface (20029) including slumps relating to underlying burial sequences (photograph by Megan Ridsdale).*



*Figure S11.33. North-facing photograph showing central floor make-up (18982) (photograph by Katarzyna Harabasz).*



*Figure S11.34. South-facing photograph of latest hearth feature in Sp.135, F.3436 (photograph by Katarzyna Harabasz).*



*Figure S11.35. South-facing photograph of dirty floor (20038), south of hearth F.3436 at the southern end of Sp.135 (photograph by Justine Issavi).*



*Figure S11.36. North-facing photograph of charred floor sequences (18977 and 20016) associated with the ladder platform F.7401 (photograph by Justine Issavi).*



*Figure S11.37. South-facing photograph detailing cluster of bone and mini clay balls (20020) situated between the ladder platform and oven (photograph by Justine Issavi).*



*Figure S11.38. East-facing photograph showing the denticulated obsidian blade associated with the abandonment of post F.3428 (18939) (photograph by Roddy Regan).*



*Figure S11.39. West-facing photograph showing the mixed cluster of bone tools, mini clay balls and obsidian (18940) laid out at the base of the post hole post-excavation (photograph by Roddy Regan).*



*Figure S11.40. Northeast-facing photograph showing crude clay container (18957) which was associated with burnt seed clusters, (18945), (18949) and (18952), situated in abandonment deposit (18945) (photograph by Jason Quinlan).*



*Figure S11.41. East-facing photograph detailing crude clay container (18957) (photograph by Jason Quinlan).*