

Communities at Work: The Making of Çatalhöyük

Edited by
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Colour figures for Chapter 12. Entwining time and materialising communities: house biographies and temporalities of space-making

Kevin Kay

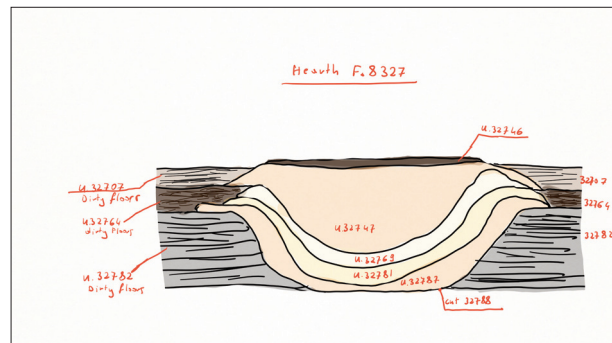


Figure 12.1. Intertwining of hearth maintenance and floor plastering through time in Building 132 (field sketch by Arkadiusz Klimowicz).

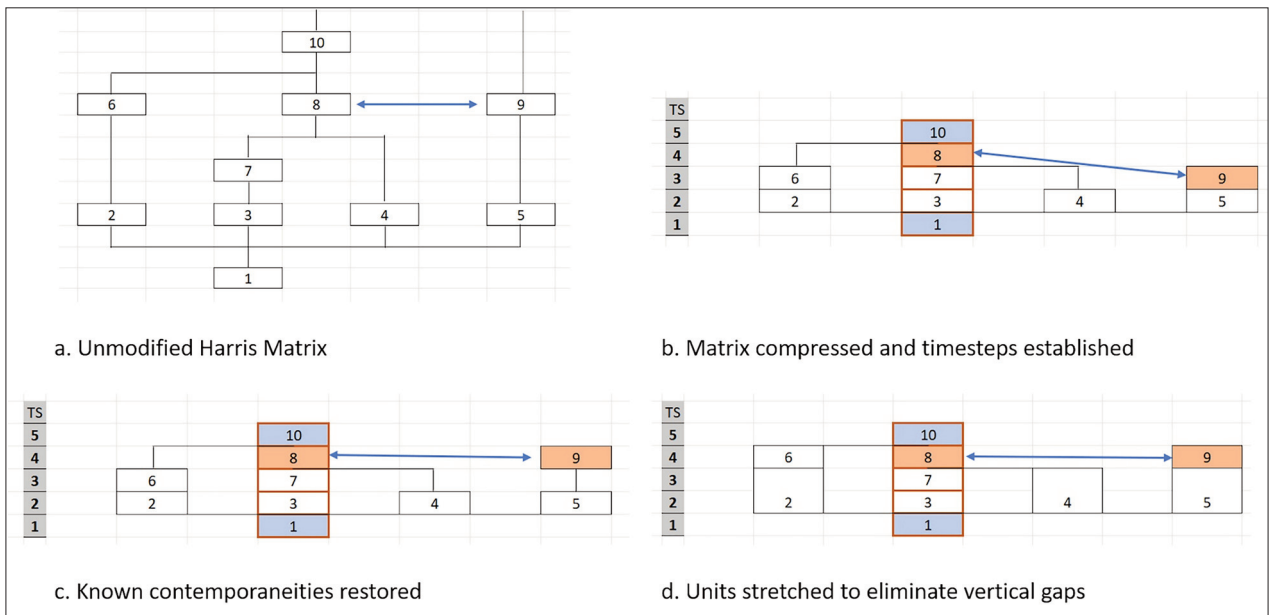


Figure 12.3. The process for deriving a relative timeline from a Harris matrix, following Taylor (2016) (from Kay 2020a, fig. 4).



Figure 12.6. Biography of a 'history house' in the 66th century: (a) B.77 early in its life, when it was visually unremarkable at most times but periodically painted and buried-in; (b) B.77 late in its life, with an accumulation of striking sculpted elements but less painting and burial (photographs by Jason Quinlan).