

Communities at Work: The Making of Çatalhöyük

Edited by

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Colour figures for
Chapter 6. Integrating conservation in practice
at Çatalhöyük, an inter-team perspective

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Figure 6.1. Unit (21501) in B.119. Lozenge motif in relief. Photograph taken in 2015, just before the painting was lifted by the conservation team.



Figure 6.4. Building 80 with reconstruction and Perspex wall painting.

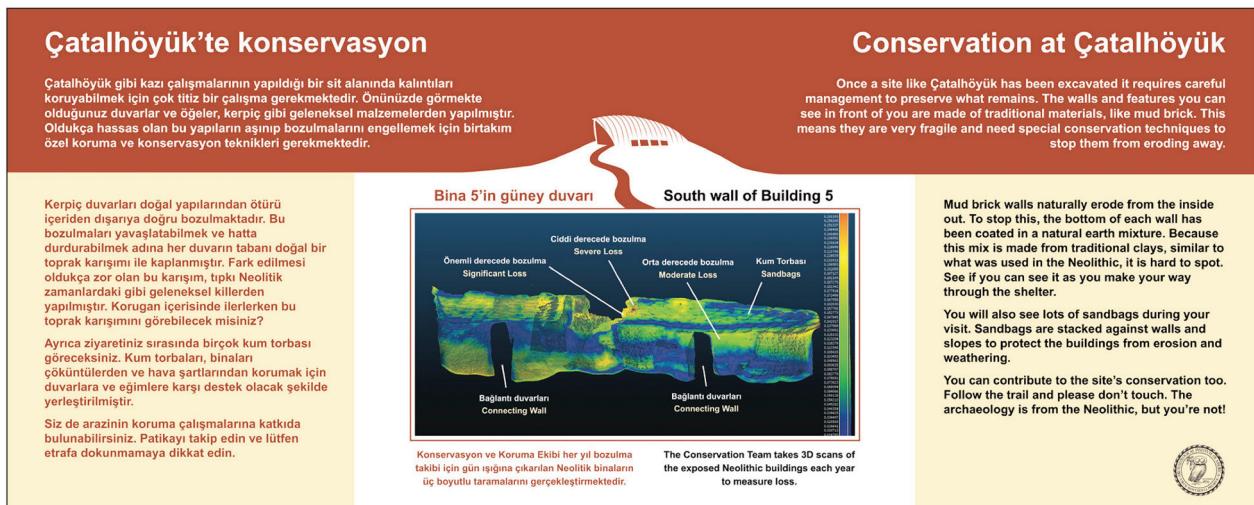


Figure 6.12. At the entrance to the North Area, the sign provides information about site management and conservation. The larger conceptual content of the sign focuses on how the site deteriorates and what we do to manage it (Perry et al. 2017).

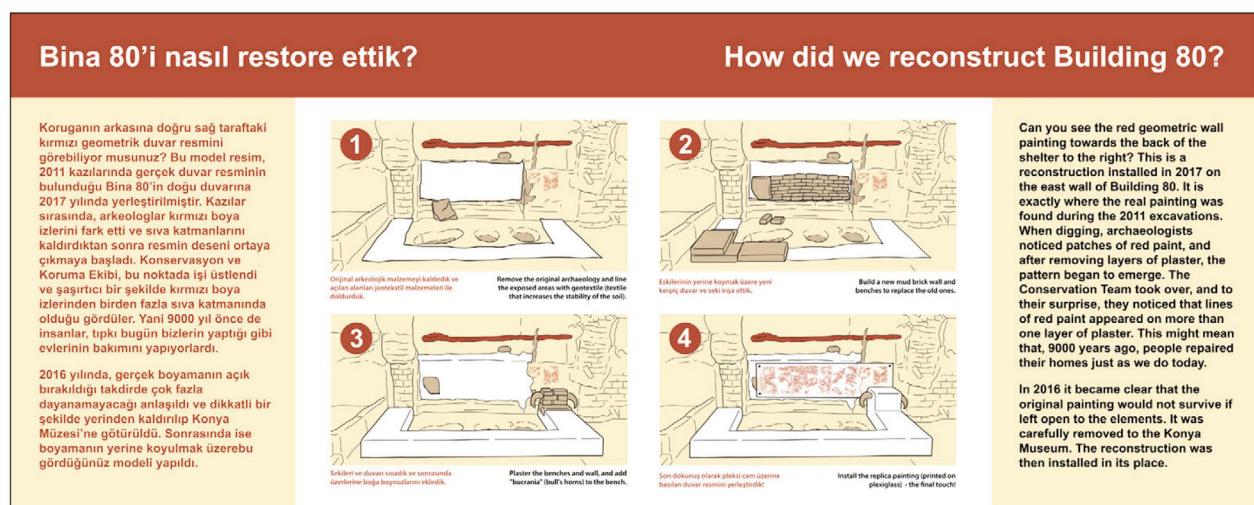


Figure 6.13. Sign for the bottommost viewing point in the South Area, referring to the visible reconstruction work in B.80. The sign clarifies the conservation efforts, what visitors can see from here and why it has been done (Perry et al. 2017).